

DIVISION 17 21 & OVER HORSE & PONY

Rules:

1. Division 17, 21 & Over, Horse & Pony Division is open to any and all persons aged 21 and older that are no longer eligible as Youth Division exhibitors. The 21 & Over exhibitors shall not enter any Youth Division class and classes will not be combined.
2. All Youth Horse & Pony Rules shall apply, where applicable. Division 16 Entry Rules and deadlines will also apply.
3. Rules for 21 & Over Horse & Pony Competition not addressed in the WCFA Fair Book shall follow the 4H Horse & Pony Show Rules & Regulations. Copies of same may be obtained through the MSU Extension Office or the WCFA website.
 - 3A. Showmanship is NOT be required for Division 17 exhibitors.
4. Entry Fees: \$3 per class. Entry fees must be paid at the time of entry as noted in Division 16, Rules #1 & #2. No late entries, entry fees or stall fees will be accepted.
5. Trophy and 6 places will be awarded for each class. High Point & Reserve High Point Awards to be presented at the end of the week.
6. 21 & Over Horse & Pony Division exhibitors are NOT eligible for ANY Championship Class.
7. No Premiums will be paid on ANY 21 & Over Horse & Pony Division Class.
8. The 21 & Over Horse & Pony Division exhibitors may share a Youth Horse & Pony Division horse.
9. Each 21 & Over Horse & Pony Division exhibitor may register two horses, the second horse to be registered as a halter horse only, as space allows. Non-Halter Horses shall be given preference.
10. **21 & OVER HORSE & PONY DIVISION ENTRIES WILL BE ACCEPTED ON A FIRST COME, FIRST SERVED BASIS AND ONLY AS SPACE ALLOWS.** Youth Division entries will be given stall & entry priority.

Please refer to 4-H Horse & Pony Show Rules & Regulations for additional competition and safety rules.

SECTION – 1: 21 & OVER HORSE & PONY COMPETITION

MONDAY CLASSES

Halter Classes: Gelding and Mares Only

- 747. Showmanship - 21 & Over, Horse & Pony, Any Seat
- 754. English/Western Riding - 21 & Over, Horse & Pony, Any Seat

TUESDAY CLASSES

- 766. Equitation/Horsemanship - 21 & Over, Horse & Pony, Any Seat
- 773. Trail - 21 & Over, Horse & Pony, Any Seat

WEDNESDAY CLASSES

- 787. Pleasure - 21 & Over, Horse & Pony, Any Seat
- 795. Pole Bending - 21 & Over, Horse & Pony, Any Seat

THURSDAY CLASSES

- 800. Flag Race - 21 & Over, Open Division Horse & Pony
- 805. Cloverleaf- 21 & Over, Horse & Pony, Any Seat

FRIDAY CLASSES

No 21 & Over Division Classes on Friday.

ADULT COMMUNITY ARTS COMPETITION

DIVISIONS 40 THRU 48

GENERAL RULES

Co-Superintendents: Dru Allen 734-635-0878 & Cheryl Toms 734-635-1828

Rules:

1. Exhibit fee is \$1.00 per item per class.
2. Entry deadline is **July 1, 2018. ALL CLASS ENTRIES MUST BE POSTMARKED BY JULY 1 AND PAYMENT ENCLOSED. A \$1.00 PER ENTRY LATE FEE WILL BE CHARGED IF POSTMARKED AFTER JULY 1.**
3. Exhibits **Divisions 40, 42, 43 & 44 (non-perishables)** will be accepted **Saturday July 28, 2018** from Noon to 4:00 p.m. and **Sunday, July 29, 2018** from Noon to 4:00p.m.
4. Exhibits **Divisions 41, 47 & 48 (perishables)** will be accepted **Saturday, August 4, 2018** from 12:00 p.m.- 4:00 p.m.
5. Items will be released on Saturday August 11th between 9 p.m.-10 p.m. and Sunday, August 12th, 2018 10:00 a.m.- 12:00 p.m.
6. All entries in each section **MUST** be made by the exhibitor.
7. **NO PREVIOUSLY ENTERED ITEMS ALLOWED.**
8. General Rules, Section 2, #1, governs the acceptance of exhibits.
9. Exhibitor must be 19 years or older to exhibit in the Community Arts Building. **(Cannot enter in both Youth and Adult Community Arts.)**
10. Age **must** be included on entry form to be eligible for the oldest exhibitor.
11. No exhibit will be changed to another category after the intake day. Make sure all exhibits are in the proper category.
12. An **“Amateur”** is a person that does baking, crafts or photography for family and friends. A **“Professional”** is a person that sells baked goods, crafts or photography or gets paid to do any of the above.
13. **No changes will be made after an exhibit is received.**

DIVISION 40

COMMUNITY ARTS – NEEDLEWORK

SECTION – 1: Sewing

Rule: Article **MUST** be clean or they will not be judged.

1 st thru 6 th Rosette	1 st	2 nd	3 rd	4 th -6 th Rosette
	\$3.00	\$2.00	\$1.00	No Premium

Class 270 thru 283 for Amateurs

271. Creative Clothing
272. Doll Clothing
273. Wearing Apparel – Child
274. Wearing Apparel – Adult
276. Beaded or Sequin Clothing
279. Costume – Adult/Child
280. Formal & Wedding Gowns
281. Decorated Shirt
282. Any Other
283. Hand Sewn

Class 285 thru 297 for Professional

286. Creative Clothing
288. Wearing Apparel – Child
289. Wearing Apparel – Adult
294. Costume – Adult/Child
295. Formal & Wedding Gowns
296. Decorated Shirt
297. Any Other

SECTION - 2: Counted Cross Stitch

1 st thru 6 th - Rosette	1 st	2 nd	3 rd
Class:	\$3.00	\$2.00	\$1.00
405. Mounted Image (Maximum size 8"x10")			
406. Household Item			
407. Beaded Cross Stitch			
408. Original Design (Any Size)			
409. Clothing			
410. Any Other			

SECTION - 4: Embroidery & Other

Needle Arts	1 st thru 6 th - Rosette	1 st	2 nd	3 rd
Class:	\$3.00	\$2.00	\$1.00	
430. Hardanger				
431. Original Design				
432. Stamped				
433. Crewelwork				
434. Machine Embroidery				
435. Any Other				

SECTION - 6: Quilting

Note: Novelty Quilts are not usually Quilted (yo-yo, tied)

1 st thru 6 th - Rosette	1 st	2 nd	3 rd
Class:	\$3.00	\$2.00	\$1.00
450. Group Project			
451. Hand Pieced			
452. Machine Pieced			
453. Hand Appliqué			
454. Machine Appliqué			
455. Single Technique (Hand Sewn/Hand Quilted)			
456. Machine (Pieced and Quilted)			
457. Mixed Technique (Machine Pieced/Hand Quilted)			
458. Pillow			
459. Novelty			
460. Wall Hanging			
461. Any Other			

SECTION - 3: Crocheting

1 st thru 6 th - Rosette	1 st	2 nd	3 rd
Class:	\$3.00	\$2.00	\$1.00
415. Afghan			
416. Baby Afghan			
417. Child Garment/Sweater			
418. Shawls/Stoles			
419. Adult Sweater			
420. Sets (Hat & Mittens, etc.)			
421. Tablecloths			
422. Doily			
423. Doll Clothes			
424. Any Other			

SECTION - 5: Knitting

1 st	2 nd	3 rd	
Class:	\$3.00	\$2.00	\$1.00
440. Afghan			
441. Shawls/Stoles			
442. Child's Garment/Sweater			
443. Sets (Hat & Gloves, etc.)			
444. Doll Clothing			
445. Household Items			
446. Adult Sweater			
447. Any Other			
448. Felting			

SECTION - 7: Rugs

1 st thru 6 th - Rosette	1 st	2 nd	3 rd
Class:	\$3.00	\$2.00	\$1.00
470. Rag			
471. Hook Pre-stamped			
472. Hook Original			
473. Braided			
474. Any Other			

Best Entry Trophy will be awarded for Division 40 - Needlework

DIVISION 41

ADULT COMMUNITY ARTS – CULINARY ARTS

Co-Superintendents: Dru Allen 734-635-0878 & Cheryl Toms 734-635-1828

Rules:

1. All entries must be on a disposable plate and in a zip-type bag. No package mixes unless indicated.
2. Recipe **must** accompany entry. Please include name and entry number.
3. Judging will be based on eating quality and general appearance.
4. The exhibitor **must** make all entries in each section entered.
5. Exhibitor may not enter the same recipe for competition more than once.
6. General judging guidelines are: Yeast and quick breads, egg and butter cakes, and cookies will be based on general appearance, lightness, texture, moisture, flavor, aroma, etc. Icing, frosting and filling will be judged on appearance, consistency of texture and flavor.
7. For safe eating, eggs should be cooked to 180 degrees. If nuts or nut products are used please add a sign to your dish.

**SECTION – 1: Quick Breads
(1 Loaf / 6 Muffins)**

1 st thru 6 th - Rosette	1 st	2 nd	3 rd
Class:	\$3.00	\$2.00	\$1.00

1. Apple
2. Banana
3. Corn
4. Fruit
5. Zucchini
6. Monkey Bread (Pull Apart)
7. Muffins
8. Coffee Cake (No Yeast)
9. Any Other
10. Professional Quick Bread
11. Professional Muffins

SECTION – 3: Rolls (6)

1 st thru 6 th - Rosette	1 st	2 nd	3 rd
Class:	\$3.00	\$2.00	\$1.00

25. Cinnamon Rolls
26. Pecan Rolls
27. Any Other
28. Professional

**SECTION – 5: Layer, ½ Sheet,
or Pound Cake**

1 st thru 6 th - Rosette	1 st	2 nd	3 rd
Class:	\$3.00	\$2.00	\$1.00

40. Professional Chocolate
41. Professional White/Yellow
42. Chocolate
43. German Chocolate
44. Marble
45. White
46. Yellow
47. ½ Sheet Cake
48. Pound
49. Any Other
50. Professional Any Other

SECTION – 2: Yeast Breads (1 Loaf)

1 st thru 6 th - Rosette	1 st	2 nd	3 rd
Class:	\$3.00	\$2.00	\$1.00

15. Coffee Cake
16. Herb
17. Fruit
18. White
19. Any Other
20. Machine Made
21. Professional

SECTION – 4: Cookies (6)

1 st thru 6 th - Rosette	1 st	2 nd	3 rd
Class:	\$3.00	\$2.00	\$1.00

30. Chocolate Chips
31. Bar Cookies (More Than 2 Layers)
32. Filled Cookie (Sandwich Type)
33. Peanut Butter
34. Pressed Cookies
35. Brownies
36. Any Other
37. Professional

**SECTION – 6: Decorated Cake
Teacher and Professional**

Rules:

1. Forms **MAY** be used.
2. Judged on decorations only.
3. The Judge will be looking for consistent borders, shape of flowers, evenly spaced decorations and overall neatness.

1 st thru 6 th - Rosette	1 st	2 nd	3 rd
Class:	\$3.00	\$2.00	\$1.00

51. Anniversary, Wedding, Birthday Cake
52. Theme Cake (Doll, Bear, Holiday, etc.)
53. Any Other

SECTION – 7: Decorated Cake

Advanced

Rules:

1. Forms **MAY** be used.
2. Judged on decorations only.
3. The Judge will be looking for consistent borders, shape of flowers, evenly spaced decorations and overall neatness.

1st thru 6th - Rosette 1st 2nd 3rd
Class: \$3.00 \$2.00 \$1.00

55. Anniversary, Wedding, Birthday Cake
56. Theme Cake (Doll, Bear, Holiday, etc.)
57. Any Other

SECTION – 9: Cupcakes (6)

1st thru 6th - Rosette 1st 2nd 3rd
Class: \$3.00 \$2.00 \$1.00

65. Professional White/Yellow
66. Professional Chocolate
67. Chocolate
68. White
69. Yellow
70. Any Other
71. Professional Any Other

SECTION – 11: Creative Baking

Note: This is prepared using a mix but combining your own extra ingredients and imagination to create an original and innovative dish. If you start with a cake mix you should not end up with a cake. **Example:** A cake mix becomes muffins, a pie, or another food item. This does not mean simply adding decorations.

1st thru 6th - Rosette 1st 2nd 3rd
Class: \$3.00 \$2.00 \$1.00

85. Cakes
86. Brownies
87. Muffins
88. Pies
89. Any Other

SECTION – 13: Pastry

1st thru 6th - Rosette 1st 2nd 3rd
Class: \$3.00 \$2.00 \$1.00

100. Strudel - Amateur
101. Any Other - Amateur
102. Strudel - Professional
103. Any Other - Professional

SECTION – 8: Decorated Cake

Amateur Open

Rules:

1. Forms **MAY** be used.
2. Judged on decorations only.
3. The Judge will be looking for consistent borders, shape of flowers, evenly spaced decorations and overall neatness.

1st thru 6th - Rosette 1st 2nd 3rd
Class: \$3.00 \$2.00 \$1.00

60. Anniversary, Wedding, Birthday
61. Theme Cake (Doll, Bear, Holiday, etc.)
62. Any Other

SECTION – 10: Pies

1st thru 6th - Rosette 1st 2nd 3rd
Class: \$3.00 \$2.00 \$1.00

75. Banana Cream
76. Chocolate Cream
77. Any Other Cream
78. Nut
79. Apple
80. Cherry
81. Peach
82. Cheesecake
83. Any Other
84. Professional

SECTION – 12: Candy (6 Pieces)

Rules:

1. Judging guidelines are texture, flavor, general appearance, color, gloss and taste.

1st thru 6th - Rosette 1st 2nd 3rd
Class: \$3.00 \$2.00 \$1.00

90. Beaten (Divinity, Fondant, etc.)
91. Brittles (Peanut, English, Toffee, etc.)
92. Fudge
93. Nut Clusters
94. Pecan Roll
95. Any Other
96. Decorated Confection - Amateur
97. Decorated Confection - Professional

ADULT CANNING AND PRESERVING

2018 JUDGING GUIDELINES

APPOINTING JUDGES

1. Judges to be appointed by the Superintendent.
2. One of the judges will be a trained person, Extension Agent or Master Food preserver from the County Extension Office.
3. Judges will not be allowed as a contestant for what they are judging.
4. We recognize the following guidelines as authorities in safe food preservation. Judges may use them to validate quality criteria of entries. Although information in these references may differ slightly, each book is correct and safe.
 - Ball Blue Book of Preserving, copyright 2006
 - Ball Complete Book of Home Preserving, copyright 2006
 - USDA Complete Guide to Home Canning, 5th Edition

ENTRANT ELIGIBILITY

1. All eligible entries must be preserved in the same brand of jar and lid: Ball® Jar sealed with a Ball® Lid and Band, or Ball® Collection Elite® Lid and Band, or canned in a Kerr® Jar sealed with a Kerr® Lid and Band.
2. Entries in the Soft Spread category must be prepared using Ball® Pectin: Original, No Sugar Needed, or Liquid. The UPC from the Ball® Pectin package must accompany the entry as proof of purchase.
3. Entries must be labeled with product name, date of preparation, processing method and processing time.
4. All preserved foods must have been prepared within a one-year (1) period prior to the judging date.

JUDGES DO NOT TASTE PRESERVED FOODS AS PART OF JUDGING.

QUALITY CRITERIA

1. FILLED JAR

- Headspace must correspond to instructions on the jar and lid packaging or the reference guides listed. The top of the finished recipe or liquid covering produce should provide adequate headspace as stated in approved guidelines.
- Air bubbles must be kept to a minimum. Gas bubbles denote spoilage and identified by movement of bubbles to the surface of the product while the jar is stationary.
- Bands should remain in place to transport preserved food. Remove bands carefully to determine if the headspace is correct. Replace bands for display.

2. HEAT PROCESS

- Methods used to heat process foods must comply with current preserving guidelines as stated in the approved reference guides. The boiling-water process for acid foods and steam-pressure process for low-acid foods are the only recommended methods to heat process foods for preserving.
- Times for heat processing preserved foods correctly vary depending on each specific recipe or food type. Processing times must be in agreement with those listed in the approved reference guides.

3. PRODUCT APPEARANCE

- Product should be free from blemishes, stems, pits and peels. Some recipes may state stems, pits and peels are not removed, and this is acceptable if the recipe is in keeping with all other preserving guidelines.
- Liquid must be clear and free from cloudiness and small particles, unless the ingredients added to the recipe would naturally affect the clarity.
- Color of the finished product should be as close to its natural characteristics as possible or standard for cooked product.
- Texture is affected by heat processing yet the finished product should not appear over-cooked or break down.
- Ingredients should retain their shape and size based on the type and preparation method. Cut pieces, of uniform size, should be packed evenly in the jar yet allowing adequate room for liquid to circulate throughout the jar.
- Safety is of utmost importance. Any entry exhibiting spoilage or not in compliance with judging guidelines ***must be disqualified.***

ADULT CANNING AND PRESERVING

Rules:

1. One jar for each class.
2. Jar may be opened at the Judge's discretion. Judges do not taste the food. They are looking at the color and consistency and if the jar is filled correctly.
3. If commercial pectin is used in jam or jelly, this must be stated on the label.

SECTION- 14: JELLY, JAM OR SOFT SPREAD

Rules:

1. Judging guidelines will be color, clearness (jelly), crystals (lack of), and consistency.
2. The Jar should be filled to ¼" of the top of jar.
3. Process should be boiling water bath.

1st thru 6th - Rosette 1st 2nd 3rd
Class: \$3.00 \$2.00 \$1.00

- | | | |
|-----------------------|------------------------|----------------------|
| 140. Apple Jelly | 146. Mixed Fruit Jelly | 152. Strawberry Jam |
| 141. Cherry Jelly | 147. Any Other Jelly | 153. Mixed Fruit Jam |
| 142. Blueberry Jelly | 148. Blackberry Jam | 154. Blueberry Jam |
| 143. Grape Jelly | 149. Grape Jam | 155. Any Other Jam |
| 144. Raspberry Jelly | 150. Peach Jam | |
| 145. Strawberry Jelly | 151. Raspberry Jam | |

156. Marmalade (made from fruit or combination of fruit including citrus fruit. The fruit and peel appear in small thin pieces throughout the clear, transparent jelly-like product)
157. Soft Spread (Apple Butter, etc.)
158. Conserves (made from fruit or combination of fruit cooked until the syrup is quite thick and clear and the fruit is transparent and plump)
159. Any Other

SECTION - 15: CANNED FRUIT

Rules:

1. Judging guidelines will be based on proper proportion of juice to fruit, clearness of juice or syrup, color, size, and shape of fruit.

1 st thru 6 th - Rosette	1 st	2 nd	3 rd
Class:	\$3.00	\$2.00	\$1.00

- 160. Apple
- 161. Peach
- 162. Pear
- 163. Juice
- 164. Applesauce
- 165. Cherries
- 166. Any Other

SECTION - 16: CANNED VEGETABLES

Rules:

1. Judging guidelines will be based on appearance, color, ripeness or maturity of vegetable, pack and liquid.

1 st thru 6 th - Rosette	1 st	2 nd	3 rd
Class:	\$3.00	\$2.00	\$1.00

- 170. Mixed Vegetables
- 171. Green Beans
- 172. Beets
- 173. Corn
- 174. Tomatoes
- 175. Juice
- 176. Any Other

SECTION - 17: PICKLED FOOD

Rules:

1. If coloring or preservative compound is used, the label must so state.
2. Judging guidelines will be color, appearance, texture and pack.

1st thru 6th - Rosette 1st 2nd 3rd
Class: \$3.00 \$2.00 \$1.00

- 180. Beans
- 181. Beets
- 182. Bread & Butter
- 183. Dill
- 184. Sweet Pickles
- 185. Peppers
- 186. Any Other

SECTION - 19: Dehydrated Food

1st thru 6th - Rosette 1st 2nd 3rd
Class: \$3.00 \$2.00 \$1.00

- 200. Fruits
- 201. Vegetables

SECTION – 18: RELISHES & MISCELLANEOUS

Rules:

1. Judging guidelines will be color, texture and pack.

1st thru 6th - Rosette 1st 2nd 3rd
Class: \$3.00 \$2.00 \$1.00

- 190. Chow-Chow
- 191. Corn
- 192. Any Other Relish
- 193. Chili Sauce
- 194. Salsa
- 195. Barbecue Sauce
- 196. Any Other

SECTION - 20: Herbal Vinegars & Vinaigrettes

Rule:

1. **DO NOT** wax shut caps or corks. The judges may evaluate aroma.

1st thru 6th - Rosette 1st 2nd 3rd
Class: \$3.00 \$2.00 \$1.00

- 205. Herbal Vinegars
For flavor, color and eye appeal - vinegar infused with herbs such as garlic, sage, tarragon, rosemary, thyme - to list a few.
- 206. Special Vinegar
For flavor, color and eye appeal. Vinegars infused with allium, peppercorns, mustard seed, allspice, cinnamon, etc.
- 207. Fruit Vinegars and Vinaigrettes
Raspberry, peach, blackberry, cherry, vinegar and sugar. To be used as a dressing on salads or meats.

Best Entry Trophy will be awarded

Division 41

Class 1 thru Class 135

And

Class 140 thru Class 218

DIVISION 42 ADULT COMMUNITY ARTS – FINE ARTS

Co-Superintendents: Dru Allen 734-635-0878 & Cheryl Toms 734-635-1828

Rules:

1. All entries in each section **must** be made by the exhibitor and be of original design.
2. ***NO PREVIOUSLY ENTERED ITEMS ALLOWED.***

SECTION - 1: Sculpture

1 st thru 6 th - Rosette	1 st	2 nd	3 rd
Class:	\$3.00	\$2.00	\$1.00

- 210. Metal
- 211. Paper Maché
- 212. Stone
- 213. Clay (Slip)
- 214. Wood
- 215. Any Other

SECTION - 2: Ceramics

1 st thru 6 th - Rosette	1 st	2 nd	3 rd
Class:	\$3.00	\$2.00	\$1.00

Class: 220 thru 225 for Beginners

- 220. Glaze
- 221. Stain
- 222. Sculpture
- 223. Mixed Techniques
- 224. China Painting
- 225. Other Techniques

SECTION - 3: Literary

Objective: Exhibitor will create an original piece of work to be judged on creativity and grammar.

1 st thru 6 th - Rosette	1 st	2 nd	3 rd
Class:	\$3.00	\$2.00	\$1.00

- 235. Poetry
- 236. Short Stories
- 237. Any Other

Class: 226 thru 231 for Advanced

- 226. Glaze
- 227. Stain
- 228. Sculpture
- 229. Mixed Techniques
- 230. China Painting
- 231. Other Techniques

Class: 232 for All Exhibitors

- 232. Pottery

SECTION – 4: Art

Rules:

1. Item must be marked “A” for Amateur or “P” for Professional. An **Amateur** is a student or nonprofessional who has not established themselves professionally. A **Professional** is a person who teaches professionally and/or does extended exhibiting or sells their work.
2. All pieces must be framed and ready for hanging. If not framed, it must be matted. It is suggested that 14-ply matting be used for framing or foam core board. **NO CONSTRUCTION PAPER FOR MATTING.**
3. The hanging apparatus must be attached to the frame, 14-ply matting, or foam core board with wire. Please do not use any tape for hanging as it will not hold through the week of Fair.
4. If using the 14-ply matting, or foam core board, punch holes about 1-inch in from top and sides and string wire through.
5. A \$5.00 penalty fee will be assessed for any hanging art not following the above rules for wire hanging.

Classes 240 thru 250 for Amateur

1 st thru 6 th - Rosette	1 st	2 nd	3 rd
Class:	\$3.00	\$2.00	\$1.00

- 240. Mixed Medium
- 241. Pencil/Colored Pencil Drawing
- 242. Pen & Ink
- 243. Charcoal
- 244. Pastel
- 245. Watercolor
- 246. Oil
- 247. Acrylic

Classes 251 thru 261 for Professionals

1 st thru 6 th - Rosette	1 st	2 nd	3 rd
Class:	\$3.00	\$2.00	\$1.00

- 251. Pencil/Colored Pencil
- 252. Pen & Ink
- 253. Charcoal
- 254. Pastel
- 255. Watercolor
- 256. Oil
- 257. Acrylic
- 258. Air Brushing

- 248. Air Brushing
- 249. Computer Generated Art
- 250. Any Other

- 259. Mixed Medium
- 260. Computer Generated Art
- 261. Any Other

Best Entry Trophy will be awarded for Division 42 Classes 240 thru 261

DIVISION 43 ADULT COMMUNITY ARTS – FOLK ART

Co-Superintendents: Dru Allen 734-635-0878 & Cheryl Toms 734-635-1828

Rules:

1. All entries in each section **must** be made by the exhibitor and be of original design.
2. ***NO PREVIOUSLY ENTERED ITEMS ALLOWED.***

SECTION - 1: Fabric Painting

Rule: Clothing, Personal Accessories and Household

Items.	1 st	2 nd	3 rd
1 st thru 6 th - Rosette	1 st	2 nd	3 rd
Class:	\$3.00	\$2.00	\$1.00
302. Tie Dye			
303. Stencil			
304. Appliqué			
305. Hand Painted			
306. Airbrushing			
307. Any Other			

SECTION – 3: Collections

1 st thru 6 th - Rosette	1 st	2 nd	3 rd
Class:	\$3.00	\$2.00	\$1.00
330. Antiques - Antique Display (More than one item)			
331. Miniatures - Doll House/Room			
332. Sporting/Outdoor Collections			
333. Household items Collection			
334. Miniatures – Other			
335. Models – Non-motorized			
336. Toys/Dolls Collection			
337. Any Other			
338. Stamps or Coin Collections			
339. Pins or Jewelry Collections			

SECTION - 5: Dolls

Rule: All items must be handmade.

SECTION - 2: Creative Crafts

1 st thru 6 th - Rosette	1 st	2 nd	3 rd
Class:	\$3.00	\$2.00	\$1.00

- 310. Beadwork - Professional
- 311. Wood Burning
- 312. Baskets - Hand-woven
- 313. Baskets - Professional & Decorated
- 314. Beadwork
- 315. Trash to Treasure - Taking trash to make a treasure (a before photo is required for this class). Example: Bread bags become a rug.
- 316. Glass - Etched
- 317. Glass - Stained
- 318. Plastic Canvas
- 319. Leather
- 320. Wall Decoration
- 321. Handmade Cards (Other than Holiday)
- 322. Jewelry - Not from kit
- 323. Metal Work
- 324. Any Other
- 325. Wreath (Non-Holiday)

SECTION - 4: Holiday Decorations

Rule: Decorations in this category may be for any recognized holiday.

1 st thru 6 th - Rosette	1 st	2 nd	3 rd
Class:	\$3.00	\$2.00	\$1.00

- 345. Holiday Stocking
- 346. Holiday Table Decoration
- 347. Holiday Wall Decoration
- 348. Holiday Wreath
- 349. Holiday Pillow
- 350. Holiday Cards
- 351. Any Other
- 352. Holiday Ornament

1 st thru 6 th - Rosette	1 st	2 nd	3 rd
Class:	\$3.00	\$2.00	\$1.00
355. Porcelain Doll			
356. Cloth Doll			
357. Any Other			

SECTION - 6: Wood Working

1 st thru 6 th - Rosette	1 st	2 nd	3 rd
Class:	\$3.00	\$2.00	\$1.00
360. Lawn Decoration (Not to exceed 4' x 6')			
361. Wood Item (Not to exceed 3' x 6') (Small Furniture, Chest, etc.)			
362. Inlay Wood Item			
363. Turned Wood Item			
364. Small Wood Item (Shelf, Toy, etc.)			
365. Intarsia			
366. Any Other			

SECTION - 7: Wood Carving

1 st thru 6 th - Rosette	1 st	2 nd	3 rd
Class:	\$3.00	\$2.00	\$1.00
370. Bird			
371. Animal			
372. Picture			
373. Any Other			

SECTION - 8: Therapeutic Crafts (Disabled)

Rule:

1. Exhibitor must be disabled to enter into this section.

1 st thru 6 th - Rosette	1 st	2 nd	3 rd
Class:	\$3.00	\$2.00	\$1.00
375. Crochet Item			
376. Ceramics			
377. Knitted Item			
378. Latch Hook Article			
379. Plastic Canvas			
380. Art			
381. Woodworking			
382. Literary			
383. Quilts			
384. Any Other			

Best Entry Trophy will be awarded Division 43 Classes 302 thru 373

DIVISION 44 ADULT COMMUNITY ARTS - PHOTOGRAPHY

Co-Superintendents: Dru Allen 734-635-0878 & Cheryl Toms 734-635-1828

Rules:

1. Color or Black-and-White prints or color slides may be entered for competition.
2. The hanging apparatus must be attached to the frame, 14-ply matting, or foam core board with wire. Please do not use any tape for hanging as it will not hold through the week of Fair.
3. If using the 14-ply matting, or foam core board, punch holes about 1-inch in from top and sides and string wire through. **NO CONSTRUCTION PAPER FOR MATTING.**
4. A \$5.00 penalty fee will be assessed for any hanging art not following the above rules for wire hanging.
5. Prints must be marked "A" for **Amateur** or "P" for **Professional**. An Amateur is a Photography student or nonprofessional who does not sell their work. A Professional is a photographer who teaches or earns money professionally or does extended exhibitions.
6. One or more prints may be mounted together but must be either both black-and-white or both color photos if they are in the same frame.
7. **SIZE OF PRINT WITH FRAME SHALL NOT EXCEED 11"x 14".**
8. Only one (1) photo per class in numbers 540-571.
9. A photo may only be entered in one (1) class per year.

SECTION - 1:

Classes 540 thru 553 for Amateurs

1 st thru 6 th - Rosette	1 st	2 nd	3 rd
Class:	\$3.00	\$2.00	\$1.00
540. Landscape/Scenic – Black & White			
541. People – Black & White			
542. Animal/Wildlife – Black & White			
543. Flower – Black & White			
544. Action – Black & White			
545. Computer Enhanced – Black & White			
546. Any Other – Black & White			
547. Landscape/Scenic – Color			
548. People – Color			
549. Animal/Wildlife – Color			
550. Flower – Color			
551. Action – Color			
552. Computer Enhanced – Color			
553. Any Other – Color			

SECTION - 2:

Classes 555 thru 568 for Professional

1 st thru 6 th - Rosette	1 st	2 nd	3 rd
Class:	\$3.00	\$2.00	\$1.00
555. Landscape/Scenic – Black & White			
556. People – Black & White			
557. Animal/Wildlife – Black & White			
558. Flower – Black & White			
559. Action – Black & White			
560. Computer Enhanced – Black & White			
561. Any Other – Black & White			
562. Landscape/Scenic – Color			
563. People – Color			
564. Animal/Wildlife – Color			
565. Flower – Color			
566. Action – Color			
567. Computer Enhanced – Color			
568. Any Other – Color			

SECTION - 3:

Classes 570 and 571 for All Exhibitors

1 st thru 6 th - Rosette	1 st	2 nd	3 rd
Class:	\$3.00	\$2.00	\$1.00
570. Photo of "Kids with Critters"			
571. Scrapbook (Artistic Scrapbook Photo Display – Submit two (2) pages only)			

Best Entry Trophy will be awarded for Division 44 - Photography

DIVISION 47 ADULT COMMUNITY ARTS - FLORICULTURE

Co-Superintendents: Dru Allen 734-635-0878) & Cheryl Toms 734-635-1828)

Rules:

1. Exhibitor to furnish container unless otherwise stated.
2. Exhibitor must remove all flowers to be found spoiling from display. This must be done before Fair opens.
3. Wilted flowers must be replaced.

SECTION - 1: Flower Arrangements

Rule: The arrangement may not exceed overall diameter of 18" or overall height of 18".

Judging:

1. Proportion & Stability (arrangement to base) 30
2. Color, Harmony, Rhythm 40
3. Balance and Symmetry 30

Note: The judge will make special note of the trueness of color in species in the arrangement when judging classes 246 and 250.

1 st thru 6 th - Rosette	1 st	2 nd	3 rd
Class:	\$3.00	\$2.00	\$1.00

245. Garden Flowers (Homegrown flowers, native to Michigan)
246. Amateur Flower Growers Display (Display of homegrown flowers using the theme "The Best of Michigan." Accessories permitted to enhance display.)
247. Silk Flower Arrangement
248. Corsage or Wedding Bouquet (Silk Flowers)
249. Any Other

THE USE OF ENDANGERED OR PROTECTED SPECIES IS PROHIBITED.

SECTION - 2: Flowers, Ornamentals and Container Garden

Rules:

1. Exhibits will be displayed in a narrow neck vase.
2. The foliage must be left on the specimens exhibited - above the water line of vase.
3. Wilted flowers must be replaced as needed.
4. All plants and flowers must be grown by exhibitor.

1 st thru 6 th - Rosette	1 st	2 nd	3 rd
Class:	\$3.00	\$2.00	\$1.00

255. Perennials
256. Annuals
257. Fairy Garden
258. Planter - Over 12" in Diameter
259. Hanging Basket - Must be grown by exhibitor for one full growing season.
260. Terrariums
261. Houseplants - Must be owned and grown one year before being exhibited by same exhibitor.
262. Cactus & Succulents
263. Dish Gardens - Must be grown by exhibitor for one full growing season.
264. Herb Garden - Must be grown by exhibitor for one full growing season.
265. Container Garden - For Apartment Gardener - Tomato Plant or Green Beans in a Pot
266. Any Other

**Best Entry Trophy will be awarded
Division 47
Class 245 thru Class 266**

DIVISION 48 ADULT COMMUNITY ARTS - HORTICULTURE

Co-Superintendents: Dru Allen 734-635-0878 & Cheryl Toms 734-635-1828

Rules:

1. Exhibitor to furnish container unless otherwise stated.
2. Exhibitor must remove all fruits and/or vegetables found to be spoiling from display. This must be done before Fair opens.
3. Wilted flowers must be replaced.

SECTION - 1: Farm Crops & Vegetables

Rule: Entries judged on quality and display.

Objective: Exhibitor will create an **ORIGINAL** scarecrow to be judged on creativity and quality.

1 st thru 6 th - Rosette	1 st	2 nd	3 rd
Class:	\$3.00	\$2.00	\$1.00

220. Sweet Corn Display – Half bushel of prime market-ready freshly picked sweet corn. At least one (1) dozen ears.

221. A Peck Basket of Mixed Vegetables: Michigan grown only.

222. Michigan Basket – A basket of products that are raised in Lower Michigan. May include nuts, fruits, vegetables, herbs, eggs, honey, maple syrup, etc. Exhibitor need not raise all items. Example: bottle of maple syrup or honey, bag of sugar. **ALL ITEMS MUST BE GROWN IN LOWER MICHIGAN AND PACKAGED HERE. ALL ITEMS MUST BE LABELED. JUDGES HAVE THE RIGHT TO INSPECT ITEMS FOR THEIR POINTS OF ORIGIN.** This basket should be arranged to represent the bounty of the Lower Peninsula. Judging will be 50% on attractiveness and 50% on quality and quantities in display.

223. Homemade Scarecrow

224. Ear Corn - 6 Ears

225. Head of Cabbage

226. Sunflower Head

227. Green Beans - in container

228. Tomatoes - 6 in container

229. Squash

230. Vegetable Display - one (1) display of homegrown vegetables of at least five (5) different kinds but not more than ten (10)

231. Fruit Display - Homegrown fruit in a container - At least six (6) pieces, same or different fruit

232. Green Peppers - Six (6) in container

233. Bunch of Carrots

234. Zucchini

235. Any Other

SECTION - 3: Herbs

1 st thru 6 th - Rosette	1 st	2 nd	3 rd
Class:	\$3.00	\$2.00	\$1.00

240. Fresh Cut - at least three (3) stalks to be exhibited in a dish

241. Dried Edible or dehydrated (in a dish or container)

**Best Entry Trophy will be awarded
Division 48
Class 220 thru Class 236**